

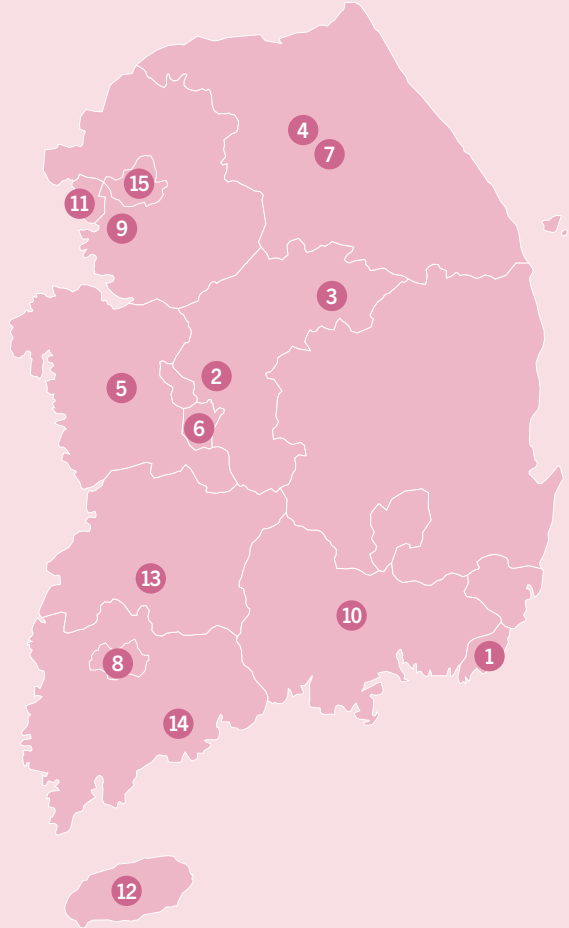
Korea's One-Stop Gateway to Filming – KFCIN

Korea Film Commissions & Industry Network (KFCIN) connects you to filming opportunities across Korea. Access locations, incentives, and production support through a nationwide network of 15 regional film commissions and industry partners.

Contact kfcin@kfcin.or.kr +82-2-6952-0139(3)

KFCIN members directory

- 1 **Busan Film Commission**
eng.bfc.or.kr
- 2 **Cheongju Film Commission**
cfcf.kr
- 3 **Cheongpung Film Commission**
jccf.or.kr
- 4 **Chuncheon City Film & Drama Support Center**
ccfc.kr
- 5 **Chungnam Content Agency**
cnfc.or.kr
- 6 **Daejeon Information & Culture Industry Promotion Agency**
dfc.dicia.or.kr
- 7 **Gangwon Film Commission**
gwfilm.kr
- 8 **Gwangju Information & Content Agency**
gicon.or.kr/eng
- 9 **Gyeonggi Content Agency**
gcon.or.kr/eng/index.html
- 10 **Gyeongnam Culture and Art Foundation**
gnfilm.or.kr/eng
- 11 **Incheon Film Commission**
ifc.or.kr/eng
- 12 **Jeju Contents Agency**
ofjeju.kr
- 13 **Jeonju Film Commission**
jjfc.or.kr
- 14 **Jeonnam Film Commission**
jnfilm.or.kr
- 15 **Seoul Film Commission**
english.seoulfc.or.kr



Funding Programs for Audio-visual works

Production Funding & Location Incentives

*TV series (including web series)

National-Level Funding

International Co-production Fund – Up to 500 million KRW

Administered by Korean Film Council

Support Type: Production Funding

Eligible Projects

- International co-production feature films produced by a Korean production company
- Production budget under 2 billion KRW
- Must be completed within the same year

Funding Amount

Up to 50% of the Korean share of the production budget(capped at 500 million KRW)

Notes

Priority to projects collaborating with the Asian Film Alliance Network(AFAN) member countries and countries with official co-production agreements(France, China, etc.)

Korean Film Production Fund (including International Co-productions) – Up to 1.5 billion KRW

Administered by Korean Film Council

Support Type: Production Funding

Eligible Projects

- Korean feature films and International co-production feature films produced by a Korean production company
- Production budget between 2 billion KRW and 10 billion KRW
- Projects must be prior to principal photography at the application deadline

Funding Amount

Up to 30% of the production budget or 1.5 billion KRW, whichever is lower

Regional Incentives

Busan - Up to 60 million KRW

Administered by Busan Film Commission

Support Type: In-kind Support

Eligible Projects

Feature films, TV series

In-kind Amount

Ranging from 20 million to 60 million KRW

Minimum Requirements

- Minimum 5 shooting days in Busan
- Production budget of over 1 billion KRW

Notes

Gijang also offers a sub-regional incentive program providing in-kind support for productions filming in Gijang for at least 2 days (up to 40 million KRW per production).

Cheongju – Up to 50 million KRW

Administered by Cheongju Film Commission

Support Type: Cash Rebate

Eligible Projects

Feature films, TV series

Rebate Amount

Up to 50% of qualified local expenditure

Maximum Rebate

Up to 50 million KRW per production

Minimum Shooting Days

3 days in Cheongju

Cheongpung - Up to 30 million KRW

Administered by Cheongpung Film Commission

Support Type: Cash Rebate

Eligible Projects

Feature films, TV series

Rebate Amount

Up to 50% of qualified local expenditure

Maximum Rebate

Up to 30 million KRW per production

Minimum Shooting Days

3 days in Jecheon

Chuncheon - Up to 40 million KRW

Administered by Chuncheon City Film and Drama Support Center

Support Type: Cash Rebate

Eligible Projects

Feature films, TV series, variety shows, commercial

Rebate Amount

- Projects with a budget of over 1 billion KRW: Up to 30% of qualified local expenditure
- Projects with a budget of less than 1 billion KRW: Up to 40% of qualified local expenditure

Maximum Rebate

- Projects with a budget of over 1 billion KRW: Up to 40 million KRW per production
- Projects with a budget of less than 1 billion KRW: Up to 10 million KRW per production

Minimum Shooting Days

5 days in Chuncheon(or at least 40 hours)

Chungnam - Up to 60 million KRW

Administered by Chungnam Content Agency

Support Type: Cash Rebate

Eligible Projects

Feature films, TV series, documentaries

Rebate Amount

Up to 30% of qualified local expenditure

Maximum Rebate


Up to 60 million KRW per production

Minimum Shooting Days

3 days in Chungnam

Notes

Dangjin, Asan, and Yesan also offer sub-regional incentive programs providing a cash rebate of up to 50% of production costs for productions filming in at least two locations within each respective region (up to 60 million KRW per production).



Daejeon - Up to 100 million KRW

Administered by Daejeon Information & Culture Industry Promotion Agency

Support Type: Cash Rebate

Eligible Projects

Feature films, short films, TV series

Rebate Amount

Up to 35% of qualified local expenditure

Maximum Rebate

Up to 100 million KRW per production

Minimum Shooting Days

2 days in Daejeon

Gwangju - Up to 100 million KRW

Administered by Gwangju Information & Content Agency

Support Type: Cash Rebate

Eligible Projects

Feature films, short films, TV series, music videos, commercial

Rebate Amount

Up to 40% of qualified local expenditure

Maximum Rebate

Up to 100 million KRW per production

Minimum Shooting Days

3 days in Gwangju

Gyeonggi – Up to 20 million KRW

Administered by Gyeonggi Content Agency

Support Type: Cash Rebate

Eligible Projects

Feature films, TV series or those utilizing indoor filming studios affiliated with the Gyeonggi Studio Network

Rebate Amount

Up to 20% of qualified local expenditure

Maximum Rebate

Up to 20 million KRW per production

Minimum Requirements

- Minimum 6 shooting days in Gyeonggi
 - Production budget of less than 5 billion KRW
-

Gyeongnam - Up to 50 million KRW

Administered by Gyeongnam Culture and Art Foundation

Support Type: Cash Rebate

Eligible Projects

Feature films, TV series

Rebate Amount

Up to 40% of qualified local expenditure

Maximum Rebate


Up to 50 million KRW per production

Minimum Requirements

- Minimum 5 shooting days in Gyeongnam
- Spend more than 30 million KRW in Gyeongnam

Notes

Geoje also offers a sub-regional incentive program providing a cash rebate of up to 50% of eligible local expenditures for productions filming in Geoje for at least 2 days (up to 20 million KRW per production).



Incheon - Up to 100 million KRW

Administered by Incheon Film Commission

Support Type: Cash Rebate

Eligible Projects

Feature films, TV series, documentaries, web content

Rebate Amount

Up to 50% of qualified local expenditure

Maximum Rebate

Up to 100 million KRW per production

Minimum Shooting Days

5 days in Incheon

Jeju - Up to 100 million KRW

Administered by Jeju Contents Agency

Support Type: Cash Rebate

Eligible Projects

Feature films, TV series

Rebate Amount

Up to 30% of qualified local expenditure

Maximum Rebate

Up to 100 million KRW per production

Minimum Shooting Days

5 days in Jeju

Jeonju - Up to 50 million KRW

Administered by Jeonju Film Commission

Support Type: Cash Rebate

Eligible Projects

Feature films, TV series

Rebate Amount

Up to 30% of qualified local expenditure

Maximum Rebate

- Projects with a budget of over 1 billion KRW: Up to 50 million KRW per production
- Projects with a budget of from 300 million to 1 billion KRW: Up to 30 million KRW per production

Minimum Shooting Days

- Projects with a budget of over 1 billion KRW: 5 days in Jeonbuk
 - Projects with a budget of from 300 million to 1 billion KRW: 3 days in Jeonbuk
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Jeonnam - Up to 36 million KRW

Administered by Jeonnam Film Commission

Support Type: Cash Rebate

Eligible Projects

Feature films, short films, TV series

Rebate Amount


Up to 50% of qualified local expenditure

Maximum Rebate

The maximum rebate amount will be determined subject to the available budget of the incentive program.

Minimum Shooting Days

2 days in one of the following regions(Yeosu, Gwangyang, Goheung) to be eligible for the regional rebate.



Seoul – Up to 300 million KRW *International Projects Only

Administered by Seoul Film Commission

Support Type: Cash Rebate

Eligible Projects

Feature films, TV series, documentaries

Rebate Amount

Up to 30% of qualified local expenditure

Maximum Rebate

Up to 300 million KRW per production

Minimum Shooting Days

4 days in Seoul



Development & Location Scouting Support

National Program

KFCIN – Location Scouting Support *International Projects Only

Administered by Korea Film Commissions & Industry Network

Eligible Projects

Feature films, TV Series, and documentaries planning to shoot in Korea for at least 3 days.

Support Provided

- Round-trip airfare(economy class) for up to 2 key crew members
- Accommodation for up to 6 nights
- Car rental
- Local location coordinator for up to 6 days

Eligible Crew

Directors, assistant directors, producers, cinematographers, production designers, and location managers

Regional Program

Busan – Location Scouting Support *International Projects Only

Administered by Busan Film Commission

Eligible Projects

Feature films, TV series, and documentaries planning to shoot in Busan

Support Provided

Accommodation for up to 30 nights

Eligible Crew

Directors, assistant directors, producers, cinematographers, production designers, and location managers

Incheon – Development and Location Scouting Support

Administered by Incheon Film Commission

Eligible Projects

Feature films, TV series, and documentaries with Incheon as a key location

Support Provided

Up to 2 million KRW to reimburse eligible expenses incurred during the stay, including transportation, accommodation, and meals.

Eligible Crew

Directors, producers, and writers staying in Incheon

Jeju – Screenplay Development Support

Administered by Jeju Contents Agency

Eligible Projects

Feature films, TV series in development with Jeju as a key location

Support Provided

Up to 7 million KRW to reimburse eligible expenses incurred during the stay, including transportation, accommodation, meals, and car rental

Eligible Crew

Directors, producers, and writers staying in Jeju

Seoul – Screenplay Development Support ^{*International Projects Only}

Administered by Seoul Film Commission

Eligible Projects

Feature films, TV series in development with Seoul as a key location

Support Provided

- Round-trip airfare(economy class) for up to two people
- One work space(hotel or residence designated by SFC) for up to 30 days
- location tours

Eligible Crew

Directors, producers, and writers from international projects in development with Seoul as a location

Seoul – Location Scouting Support ^{*International Projects Only}

Administered by Seoul Film Commission

Eligible Projects

Feature films, TV series, documentaries, and animations planning to shoot in Seoul

Support Provided

- Round-trip airfare(economy class) for up to 2 key crew members
- Accommodation for up to 3 nights(Up to 200,000 KRW per person per night)
- Car rental
- Local location coordinator for up to 3 days

Eligible Crew

Directors, producers, cinematographers, production designers, and location managers

More Inquiries

KFCIN: kfcin@kfcin.or.kr

International team manager: Sumin SEO(seo.sumin@kfcin.or.kr)

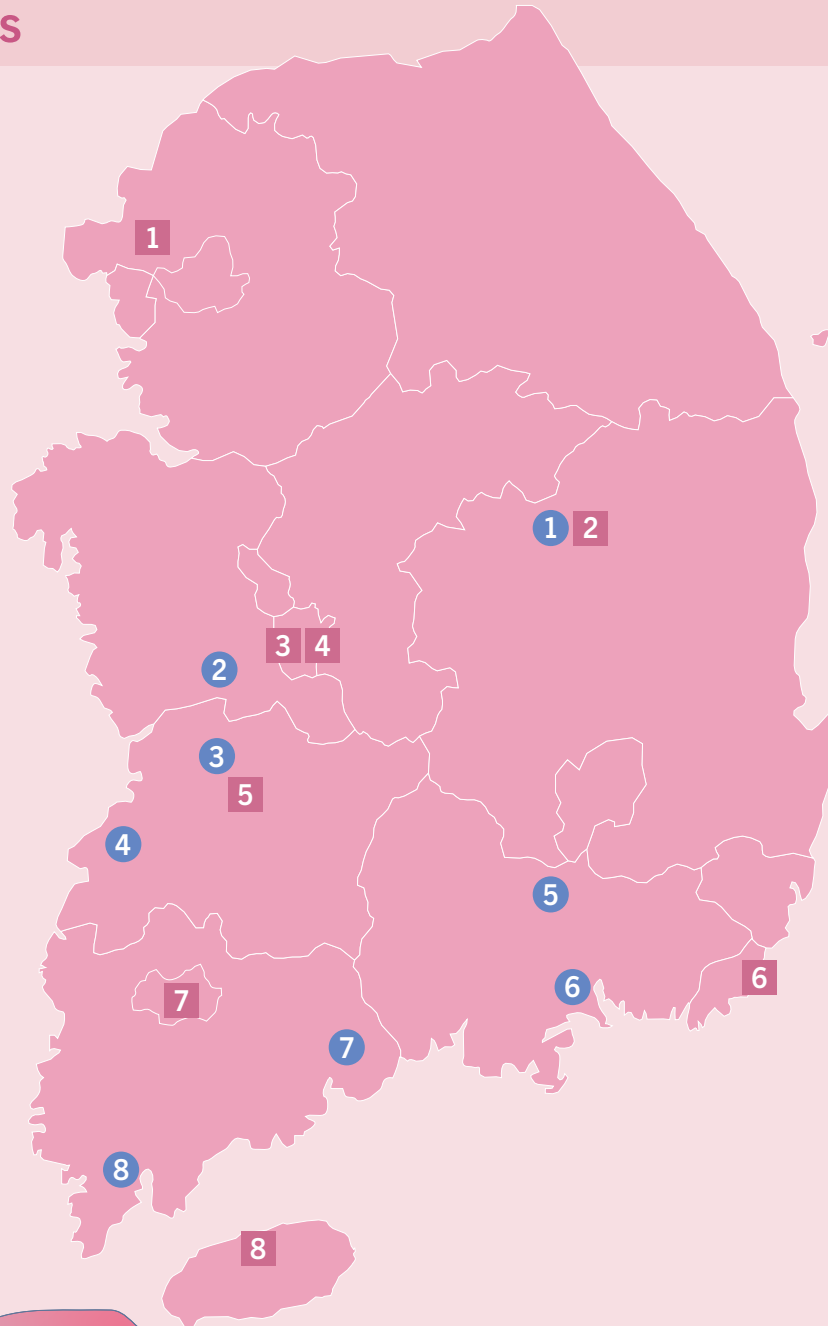
International team assistant manager: Daseul AHN(inter_02@kfcin.or.kr)



Studios & Outdoor Film Sets

Outdoor Film sets

- 1 Mungyeongsaejae Outdoor set
Gaeun Outdoor set
- 2 Nonsan Sunshine Land
- 3 Iksan Prison set
- 4 Buan Cine Theme Park
- 5 Hapcheon Image Theme Park
- 6 Changwon Ocean Drama set
- 7 Suncheon Drama Set
- 8 Wando Cheonghaepogu Film Set



Studios

- 1 Goyang Aqua Studio
- 2 Mungyeong Virtual Studio
- 3 Daejeon Film Studio
- 4 Daejeon StudioCube
- 5 Jeonju Film Studios
- 6 Busan Cinema Studios
- 7 Gwangju Studios (CGI, GCC)
- 8 Jeju Studio

Busan Cinema Studios

- Indoor Soundstages
Stage A: 837m² / Stage B: 1,682m²

Contact

+82-51-720-0323
yunjae1030@filmbusan.kr



Daejeon Film Studio

- Indoor Soundstages
Stage A: 1,140m² + 2 stages
- Indoor Water Tank Studio
470m³ tank (12m×7m×5.6m)

Contact

Film studio
+82-42-479-4183
shpark@dicia.or.kr

Aqua Studio
+82-42-259-8606
onezero@dicia.or.kr



Gwangju Studios (CGI, GCC)

- CGI Soundstage
1,110m²
- GCC Virtual Production Studio
1,474m²

Contact

CGI Center
+82-62-610-2967
je1212@gicon.or.kr

GCC VX studio
+82-62-610-2977
pjs@gicon.or.kr



Jeju Studio

- Indoor Soundstages
Stage A: 1,372m² / Stage B: 834m²

Contact

+82-64-735-0663
culture@ofjeju.kr



Daejeon StudioCube

- Indoor Soundstages
Stage A: 3,756m² + 3 stages
- Indoor Water Tank Studio
Studio M: 1,023m² /
762m³ tank (30.4×20.9×1.2m)
- Virtual Production Studio
Studio V: 2,204m²

Contact

+82-42-719-6101
whojunglee@kocca.kr

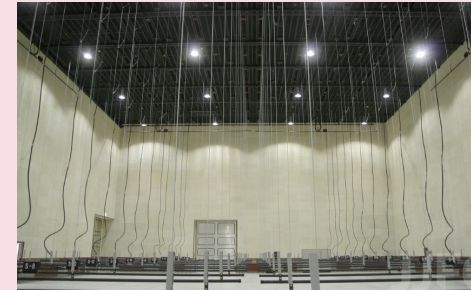


Goyang Aqua Studio

- Outdoor Water Tanks
5,568m³ (58×24×4m) + 1 tank
- Indoor Soundstage & Water Tank
1,934.85m² / 1,900m³ tank (25×20×3.8m)

Contact

+82-31-969-8400
aqua@gipa.or.kr



Jeonju Film Studios

- Indoor Soundstages
Stage J1: 1,044m² + 1 stage
- Outdoor Backlot
48,888m²
- Virtual Production Studio
1,289.54m² + 1 studio

Contact

+82-63-222-0244
kfs.jjstudio@gmail.com

Mungyeong Virtual Studio

- Virtual Production Studio
1,817m²

Contact

+82-54-460-9108
hyoung0708@geri.re.kr

